National Express	Neil Hannon	The Divine Comedy $RED = 3$			RT 1/2 all sing	
Single strokes <b>D</b>		G	<b>A7</b>	D	Strum <b>D</b> (8	3 beats)
Intro: 'ba ba baba,	ba bada baba,	ba ba			'	
D	С			D		
Take the National E	express when yo	our life's in	a me	ess		
D C(8	)					
It will make you smi	le	_				
D C		D عمام امام مام				
All human life is her	$\mathbf{S}_{8)}$	ole ola dea	ar			
To the screaming cl	,					
D	С			D		
From the student w	ho knows that to	o have one	e of th	nose		
D C(8						
Would be suic - ide						
D C		D				
To the family man,	manhandling th	e pram				
D C(8)	0.0	dayarıba	du air	201		
With paternal pride	an	a everyboo	uy Sii	ig		
D	G					
'ba ba baba, ba ba	da baba, ba ba	baba, ba k	oada	baba		
A7		D				
Ba ba baba, ba bad	la baba, ('alrigh	<i>t'</i> ) ba ba b	oaba,	baba	da ba	
		D 0		A <b>-</b>	Repeat	1
Superimpose over 2	2 <sup>nd</sup> time 'Me're	D G	oro th	<i>A7</i> o air i	D c froo'	
Superimpose over 2	z <i>ume</i> were	going whe	ere ur	t all I	SHEE	
D	С	D				
On the National Exp	oress there's a j	olly hos-te	SS			
	(8)					
Selling crisps and to	_		Б			
She'll provide you w	C uith drinks and t	hoatrical w	U vinks			
D C(8)	אווו עווואס מווע נ	il <del>c</del> aliicai v	VIIINO			
For a sky-high fee						
_				D		
Mini-skirts were in s	style when she o	danced do	wn th	e aisl	е	

$D$ $C_{(8)}$	RT 2/2
Back in sixty three ('yeah, yeah, yeah, yeah')	
D C D	
But it's hard to get by when your arse is the size	
D C(8)	
Of a small countryand everybody sing	
or at ordinary transfer and ordinary and	
D G	
'ba ba baba, ba bada baba, ba baba, ba bada baba	
A7 D	
Ba ba baba, ba bada baba, ('alright') ba ba baba, baba da b	а
The series of series and an expension series are a	_
D G	
'ba ba baba, ba bada baba, ba baba, ba bada baba	
A7 Bm A(8)	
Ba ba baba, ba bada baba, ba ba baba, baba da ba	
D G A7 Bm	n A(8)
Superimpose over 2 <sup>nd</sup> time 'We're going where the air is free	( - /
G <sub>(4)</sub> D <sub>(4)</sub> strokesEm F#m G AA	
Tomorrow be-longs to me	
. c.n.c.r.c.r. ze ienge te me	
(spoken)	
A <sub>(8)</sub>	
When you're sad and feeling blue	
A/F <sub>(8)</sub>	
With nothing better to do	
A/F# <sub>(8)</sub>	
Don't just sit there feeling stressed	
A7(5)stop $D_{(8)}$ $C_{(8)}$ $Bm_{(8)}$ $C_{(8)}$	
Take a trip on the National Express	
$D_{(8)}$ $C_{(8)}$ $Bm_{(8)}$	C <sub>(8)</sub>
National Express, National Express, National Express, Natio	` '
	,,
End per intro 'ba ba baba, ba bada baba' D(8) G(8) A7(8)	D(8)STOP
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